

# BRISTON WHITT

bwhitt3@elon.edu | 336-231-9894

## FILM

<i>Knock Knock How It Goes</i>	Supporting Lead	The 48 Hour Film Project Dir. Devonte Chandler, Elon Univ. Comm.
<i>Guilty As Charged</i>	Lead	Dir. JoyceLyn Bentley, Elon Univ. Comm.

## THEATRE

<i>The Inferior Sex</i>	Connie	Dir. Sarah Hankins, Elon Univ.
<i>Heart of Shrapnel</i>	Woman A	Dir. Andres Munar, Elon Univ.
<i>Macbeth</i>	Soldier 2/Macduff US/Witch 2 US	Dir. Kim Shively, Elon Univ.
<i>Excelsior</i>	Annabelle	Dir. Mabel Robinson, National Black Theatre Festival
<i>Bullying</i>	Erica	Dir. Jacobi Howard, NC Black Repertory Co.
<i>Black Nativity</i>	Ensemble	Dir. Mabel Robinson, NC Black Repertory Co.

## TRAINING

### **Elon University**

Bachelor of Fine Arts in Acting *Class of 2023*

- On-Camera Technique: Michael Tourek
- Meisner: Kim Shively, Kevin Otos
- Chekov/Stanslavski: Kevin Hoffmann
- Shakespeare: Jade Arnold
- Accents/Dialects (IPA): Kirby Wahl
- Stage Combat: Jeff A.R. Jones

### **in-STUDIO (NC)**

Adult Professional Program

- On-Camera Technique: Drew Matthews, Lee Spencer, Kelsi Chandler
- Comedy Workshop: Drew Matthews, Lee Spencer
- Co-Star to Series Regular Workshop: Mark McKinnon

## SKILLS

Dialects (American Southern, New York, Estuary English, Spanish), Stage Combat Certified, Alto, Mover, Public Speaking, Spoken Word Finalist, Working with Children, Valid Driver License and Passport