

CAITY LADDA

Stage & Film Actor
Non-Union

YOU CAN REACH ME AT:

Telephone: 201-470-3660
Email: caityladda@outlook.com
www.caityladda.com

THEATRE

The Cherry Orchard	Dunyasha	Kevin Otos, Elon University
Remains (First Production)	Vic	Carena Slotkoff, Elon University
Clue	Yvette	Fred Rubeck, Elon University
Chorus	Medea	Fred Rubeck, Elon University
U/S #11 & #13	The Wolves	Kim Shively, Elon University
This is Our Youth	Jessica	Richard Carchia, Chatham Theatre
They Say We'll Have Some Fun	Sarah	Rob Gelberg, Planet Connections Theatre Festival

FILM

Touch	Talia (lead)	Elon University
A Painting of A House	Charlie (lead)	Elon University
Our First Movie	Leigh (lead)	Manhattan Film Institute
Roses	Justine (lead)	Manhattan Film Institute
Ultimatum	Amy (lead)	Manhattan Film Institute
Bad Morning	Laine (lead)	Manhattan Film Institute
The Boy on the Bike	Jessica (lead)	Millici Media Group
It's Over	Sarah (lead)	Montclair State University

TRAINING

BFA Acting, Elon University (2019-2023)
Florida State University Theatre Academy London (Fall 2021)
Eugene O'Neill Theater Center - Theatermakers 6-Week Intensive (Summer 2022)
Manhattan Film Institute (2017-2020)
Frenchwoods Festival (2014-2016)
Playwriting Study with Robert Gelberg (2017-2018)

- Bob Krakower - On-Camera/Audition Technique
- Wendy Makkena - On-Camera/Audition Technique
- Joe Tapper - Audition Technique
- Rachel Bown-Williams - Stage Combat
- Madeleine Potter - Acting, High Comedy, Shakespeare
- Kim Shively - Meisner, Chekhov, Voice
- Kevin Otos - Shakespeare, Meisner
- Abbey Toot - Movement, Vocal Production, IPA
- Kirby Wahl - Movement, Vocal Production
- Kevin Hoffmann - Movement, Chekhov, Meisner
- Fred Rubeck - Directing, Playscript Analysis

SKILLS & LANGUAGES

- Improvisation
- Singing (mezzo soprano)
- Guitar
- French Accent
- Songwriting
- Proficient in French
- Trained in Stage Combat
- Makeup Artistry
- Trained in IPA